3. All foreign films which are in languages other than English are required to have subtitles in English.

4. No censorship is applied to films entered in the Festival.

5. In addition, the special packages of films for the Focus, Retrospectives, Tributes etc. are selected keeping in view the guidelines and suggestions of the Advisory Committee for the Directorate of Film Festivals set up by the Ministry of Information and Broadcasting. Care is taken to concentrate on the cinema of a country from Asia, Africa or Latin America in the Focus Section in each Festival, in keeping with the practice of highlighting the cinema of Third World countries. Retrospectives and Tributes featuring major 'film makers' of the world from different countires are arranged, along with some theme-based or anniversary-related packages of qualit; films from time to time.

(B) *Indian Films :*

1. *Selection of Indian Panorama Films :*

(i) The films for inclusion in the Indian Panorama are selected by All India selection Panels constituted by the Directorate of Film Festivals with the approval of Government of India. The films which have won the National Award for the Best Feature Film and Best Non-Feature Film in the National Film Festival of that year are also included in the Indian Panorama automatically if they have not been included in the Indian Panorama of the previous year.

(ii) The All India Panel for feature films is assisted by Regional Selection Panels to be set up in Bombay, Calcutta and Madras by the Directorate of Film Festivals with the approval of the Government of India. The Regional Panels recommend some films for inclusion in the Indian Panorama & some for rejection.

(iii) The All India Panel, by majority vote, have the authority to call for any film entered for Indian Panorama Selection irrespective of the recommendations made by Regional Panels.

(iv) Half the total number of members of the Regional Panels are drawn from outside the Region.

(v) The All India Panel for Non-feature films sees all the eligible films entered in this category.

(vi) The Panels determine their own work procedures.

(vii) The decisions of the All India Panels for both feature and non-feature is final, and no appeal or correspondence regarding their decision is entertained.

2. *Selection of films for mainstream Indian cinema section :*

In this section, the feature films are recommended by Film Federation of India.

3. *Selection of films for Indian Retrospective Section :*

For this section, the films are recommended by the Organising Committee of the Festival.

4. *Retrospective of Kannada Films :*

Forty films were selected by Karnataka Film Chember of Commerce.

स्नातकोतर हिंदी पत्रकारिता डिप्लोमा पाठ्यक्रम

1324. **श्री विश्वासराव रामाराव पाटिल** : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि भारतीय जनसंचार संस्थान ने अपने स्नातकोत्तर

हिंदी पत्रकारिता डिप्लोमा को मान्यता देने के लिये सरकार से अनुरोध किया है ;

(ख) क्या इस पाठ्यक्रम को मान्यता दे दी गई है ; और

(ग) यदि नहीं, तो इस अध्ययन पाठ्यक्रम को कब तक मान्यता दे दिये जाने की संभावना है ?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कुमारी गिरिजा व्यास) : (क) जी, हां ।

(ख) जी, नहीं ।

(ग) पाठ्यक्रम को कब मान्यता दी जाएगी, इस बारे में निर्धारित तारीख बता पाना संभव नहीं है, क्योंकि शैक्षिक योग्यता मूल्यांकन बोर्ड को इस विषय पर विचार करना है ।

केबल टी० वी० का प्रचलन

1325. **कुमारी आलिया** : सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि देश के विभिन्न महानगरों में केबल टी०वी० के प्रचलन से लोगों की दूरदर्शन धारावाहिकों और फिल्मों में रूचि घटती जा रही है ; और

(ख) यदि हां, तो क्या सरकार केबल टी०वी० पर रोक लगाने का विचार कर रही है ?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कुमारी गिरिजा व्यास) : (क) यद्यपि, दूरदर्शन के धारावाहिकों तथा फिल्मों के दर्शकों पर, केबल टी०वी० के प्रभाव का मूल्यांकन करने के लिए कोई विशिष्ट सर्वेक्षण नहीं किया गया है, तथापि 1990 में दूरदर्शन द्वारा "आपरेशंस रिसर्च ग्रुप' (ओ०आर०जी०) को सौंपे गए एक अध्ययन के अनुसार दूरदर्शन कार्यक्रमों के दर्शकों पर इन नेटवर्कों का कोई प्रभाव नहीं पड़ा है।

(ख) केबल टी०वी० नेवटवर्कों तथा डिश-एंटीना प्रणालियों की स्थापना के विभिन्न पहलुओं का अध्ययन करने वाली अंतर-विभागीय समिति की सिफारिशें सरकार के विचराधीन हैं ।

Bank guarantee for the approval of a commissioned programme

1326. SHRI P. UPENDRA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether private producers who receive approval for commissioned programmes have to present a bank guarantee each time;

(b) what is the total amount advanced during the last three years to various private parties for commissioned programmes and the names of these parties with the amounts sanctioned ; and

(c) what action has been initiated against producers who have received advances but have not completed the production ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Yes, Sir. As per the recent guidelines issued on 1-1-1992, Private Producers are required to submit a bank guarantee to the amount advanced to them.

(b) Information is being collected and will be laid on the Table of the House.

(c) Wherever there is inordinate delay in submission of programmes, Doordarshan has already initiated necessary action to rectify the situation in terms of the agreement signed with the concerned outside Producers.